Spanish lace is made by weaving a section of plain weave with only a small group of warp threads for 3 or more picks and continuing in this way across the warp to the opposite selvedge. In each section, the rows are beaten in with a hand beater. In this case, the weft was pulled tight to exaggerate the holes.

**STRUCTURE** Plain weave with Spanish lace accents.

**EQUIPMENT** Rigid heddle loom, 1 stick shuttle, 1 hand beater.

**YARNS**
- Warp—Classic Elite Silky Alpaca Lace (70% alpaca/30% silk), 440 yd/50 gram balls; 1 ball of Garnet 2432.
- Weft—Giselle (64% kid mohair/25% wool/11% nylon), 230 yd/50 gram ball; 2 balls of Lava Red 4155.

**WARP**
- Warp length for 2 scarves: 4 1/4 yards, includes 24" loom waste.
- Warp ends: 72
- Width in Reed: 6"
- E.P.I. and P.P.I.: 12
- Finished length: 57" unwashed; 56" washed.
- Fringe length: 5"

**WEAVING**
- Begin and end each scarf with hemstitching (instructions for hemstitching can be found at schachtspindle.com, click on Yearning to Spin and Weave, issue 2). Spanish lace is used for both scarves. Leave about 12" of warp unwoven between scarves.
- Triangles of Spanish lace holes accent the ends of one scarf; the other features diamond motifs along the entire length of the scarf.

**FINISHING**
- Remove the scarves from the loom and cut them apart. Roll in a dish towel or two, and tie the roll securely. Insert in a laundry bag or pillow case and wash with other laundry on regular cycle with cold water, checking every 5 minutes until sufficiently fulled. Then, remove the scarves and hand rinse. Lay flat to dry and steam press.

**RESOURCES**
- See Jane Patrick’s The Weaver’s Idea Book: Creative Cloth on a Rigid Heddle Loom, page 64-49 for notes on weaving Spanish lace. Jane used this technique for her Petal Pink Shawl featured in the May/June 2011 issue of Handwoven, page 52.